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EXHIBITION OF DRAWINGS & PRINTS

BLACK & WHITE EXHIBITION



SALMAGUNDI CLUB

FORTY SEVEN FIFTH AVENUE, NEW YORK CITY



OCTOBER 18th to NOVEMBER 7th, 1958

Daily - - - - 12:30 to 6 P.M.

Sunday - - - - 2:00 to 6 P.M.

For information please inquire at office



	<i>Title</i>	<i>Medium</i>	<i>Artist</i>	<i>Price</i>
1.	Monarch Oak	Flo-Master Pen	Alexander Farnham	\$ 10.00
2.	At a bend in the road	Flo-Master Pen	Alexander Farnham	10.00
3.	Bethesda By-the-sea	Pencil	Edgar M. Craven	25.00
4.	Canal at Bruges	Pencil	Edgar M. Craven	20.00
5.	"Who's There?"	Etching	Cyril Nutley	20.00
6.	Pont Neuf, Paris	Pencil Sketch	Cyril Nutley	15.00
7.	Sunday Clean Up	Flo Master	Louis Moore	25.00
8.	Low Tide	Flo Master	Louis Moore	25.00
9.	Portrait Sketch	Crayon (Wax)	Raymond Perry	
10.	Toos, N.M.	Drawing	Lumen Winter	N.F.S.
11.	Nude	Red Chalk	Lumen Winter	N.F.S.
12.	Old Timer	Flo Master	Louis Weickum	25.00
13.	Lanes End	Flo Master	Louis Weickum	25.00
14.	Moon on the Diamond A	Lithograph	Theodore Van Soelen	45.00
15.	Tyringham Church	Plaster Print	Charles A. Aiken	10.00
16.	Roses	Flo Master	Tom Nicholas	50.00
*17.	Rockport Street	Flo Master	Tom Nicholas	50.00
18.	A Covey in the Old Orchard	Dry Paint	Arthur D. Fuller	N.F.S.
19.	Bill and Pat	Photograph	Paul P. Juley	N.F.S.
20.	Furman Finck	Photograph	Paul P. Juley	N.F.S.
21.	Weather Prophet	Charcoal	Paul Bransom	100.00
22.	Central Park	Flo Master	Waldo Midgley	100.00
23.	Forty Second Street	Flo Master	Waldo Midgley	100.00
24.	Italian Peasant	Conte	A. Henry Nordhausen	50.00
25.	Reclining Nude	Conte	A. Henry Nordhausen	50.00
26.	"River Bend"	Lithograph	Boylan FitzGerald	9.00
27.	"Flume Pool"	Lithograph	Boylan FitzGerald	9.00
28.	Beach	Flo Master	Eliot Batchelder	20.00
29.	Nude with Dalmation	Flo Master	Randolph Chitwood	50.00
30.	Waterfowl	Black W.C.	Homer S. Trecartin	25.00
31.	A Lady	Black W.C.	Homer S. Trecartin	30.00
32.	"The People which sat in Darkness saw a Great Light"	Linoleum Cut	Alphaeus P. Cole	25.00
33.	The Late Percy Mackaye, 1956	Red Chalk	Alphaeus P. Cole	50.00
34.	Patterns in a Market	Lithograph	Martin Gambee	25.00
35.	Rue San Severin Paris	Etching	Eugene Johnes	20.00
36.	Millstream-West Stockbridge, Mass.	Etching soft ground	Eugene Johnes	20.00
37.	Bather	Chinese Ink	D. Wu Ject-Key	40.00
38.	Back View	Chinese Ink	D. Wu Ject-Key	40.00
*39.	Low Water	Lithograph	Gordon Grant	10.00
40.	Yacht Anchorage	Lithograph	Gordon Grant	10.00
41.	Gravel Quarry	Lithograph	George Beline	25.00
*42.	Contentment	Lithograph	George Beline	25.00
43.	Boat Builders Essex, Mass.	Dry Point	Philip Kappel	25.00
44.	In Tow, Mediteranean	Dry Point	Philip Kappel	35.00
45.	Sketch	Pencil	Don Donaldson	10.00
46.	Low Tide, Rockport	Pencil	Don Donaldson	10.00
47.	Hachiman Jinja	Flo-Master Pen	Lester G. Chapin	85.00
48.	Chomeiji	Pencil	Lester G. Chapin	75.00
49.	The Last Stop	Pencil	Kent Day Coes	15.00
50.	On the Bar	Pencil	Kent Day Coes	15.00
51.	Samurai	Water Color	Rockwell B. Schaefer	50.00
52.	Roundup	Oil Pencil	Rockwell B. Schaefer	30.00

**Indicates Prize Winner*

No.	Title	Medium	Artist	Price
53.	Boating	Chinese Ink Drawing	Chen Chi	50.00
54.	Summer	Chinese Ink Drawing	Chen Chi	50.00
55.	Retired	Wash Drawing	Joseph Margulies	75.00
56.	New England Seaman relaxing	Wash Drawing	Joseph Margulies	75.00
57.	Roxanne	Brush & Ink	George Gray	100.00
58.	Chicago Heights	Pen & Ink	George Gray	100.00
59.	Side street Market	Flo-Master Pen	Antimo Beneduce	40.00
*60.	St. Marks, Venice	Pen & Ink	Antimo Beneduce	60.00
61.	Study of a Young Girl	Crayon	Sascha Maurer	100.00
62.	Study of a Young Man	Crayon	Sascha Maurer	100.00
*63.	"On the Ways"	Lithography	Alan Crane	20.00
64.	"Night of the Dead"	Lithography	Alan Crane	20.00
65.	Study for Painting	Charcoal	Loran Wilford	35.00
66.	Portrait Sketch	Charcoal	Loran Wilford	35.00
67.	Back Yard Artist	Flo Master	Ralph Moolten	25.00
68.	Watching T V	Flo Master	Ralph Moolten	20.00
69.	"Deep Crater— California Desert"	Monotype	Xavier J. Barile	60.00
70.	"New Orleans Water Front"	Monotype	Xavier J. Barile	60.00
71.	Merlin with Prey	Etching	Arthur D. Fuller	N.F.S.
72.	A Back-Street, Marseilles	Etching	Arthur D. Fuller	N.F.S.
73.	Sunrise, Delaware Bay	Lead Pencil	Carl P. Schwab	25.00
74.	Old Dwelling	Flo-Master	Carl P. Schwab	20.00
75.	Shifting Berths	Pencil	R. Harmer Smith	75.00
76.	"Squall Race"	Charcoal	J. W. Burgess	25.00
77.	Sugarloaf Mountain	Pencil	R. Harmer Smith	75.00
78.	Camps Barns	Pencil	Robert Nisbet	N.A.P.O.R.
79.	After Work	Drawing	Max Ginsburg	20.00
80.	"Subway Exit"	Drawing	Max Ginsburg	20.00
81.	American Hill Town, Staten Island	Pencil	Carle Michel Boog	35.00
82.	"In the Sixties"	Flo Master	John K. Dillon	50.00
83.	Wendy	Flo Master	Henry Wolfson	75.00
84.	Gwen	Flo Master	Henry Wolfson	50.00
85.	Pacific Island Rock	Pen & Ink	Louis S. Glanzman	N.F.S.
86.	Louie	Brush & Ink	Louis S. Glanzman	N.F.S.

****Jury of Award, not in competition**

ART COMMITTEE

Joseph Rossi, Chairman
Cyril Nutley, Vice Chairman
David Wu Ject-Key
George Tschamber
Bruce Stevenson
Tore Asplund
Furman Finck

JURY OF AWARDS

Frank Gervasi, Chairman
S. B. Valerio, Vice Chairman
Waldo Midgley
Hugh Botts
Henry Loussucq
Cyril Lewis
Frank Reilly
Frank Bensing